

# Hab einen schwarzen Raben

aus "Herzlos"

M: Wolfgang Böhmer

T: Peter Lund

1

1. Hab ei-nen schwar-zen Ra -  
2. Hab ei-nen stol - zen Ra -

13

ben neck ich ihn, dann beisst er mich! Frag ich, Ra - be, liebst du mich dum-men Vo - gel  
ben wü - ten kann er fürch-ter - lich Wenn er brennt, dann hüt ich mich. Den - ke, da - rüm

24

heisst er mich. Hab ei-nen schwar-zen Ra - ben.  
lieb ich dich. Hab ei-nen stol - zen Ra - ben.

35

3. Hab ei-nen kran-ken Ra - ben. Weiss ich nicht, was in ihm brennt

46

Liegt er krank in mei - nem Arm weiss ich nur, bei ihm ist's warm. Hab ei-nen schwar-zen

Detailed description: This is a musical score for a song titled 'Hab einen schwarzen Raben' from the opera 'Herzlos'. The score is written for voice and piano. It consists of five systems of music. The first system (measures 1-12) shows the vocal melody and piano accompaniment. The second system (measures 13-23) continues the vocal melody with lyrics. The third system (measures 24-34) continues the vocal melody. The fourth system (measures 35-45) continues the vocal melody. The fifth system (measures 46-55) continues the vocal melody. The piano accompaniment is written in a 2/4 time signature and features a variety of chords and melodic lines. The lyrics are in German and describe a man who has a black raven as a companion. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal line.

56

Ra - ben, will kei-nen an - dern ha - ben.

56

The musical score is written for a voice and piano. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score begins at measure 56. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Ra - ben, will kei-nen an - dern ha - ben." A red slur is placed over the vocal line from measure 56 to measure 60, and another red slur is placed over the piano accompaniment from measure 56 to measure 60. The score ends with a double bar line at measure 60.