

Einer ist immer der Dumme

(aus "SommerNachtTraum")

M: Wolfgang Böhmer
T: Peter Lund

Sehr schleppend

The first system of the musical score is in 4/4 time, marked 'Sehr schleppend' (Very slow). It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole notes: G3, A3, B3, and C4. The piano accompaniment has a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and whole rests in the third and fourth measures. The bass staff has a half note G2 in the first measure, followed by a half note A2 in the second measure, and whole rests in the third and fourth measures. There are blue vertical lines between measures 1 and 2, 2 and 3, and 3 and 4. Above the treble staff in the second measure is a '(+triangel)' marking. Above the treble staff in the fourth measure is a '(+Block)' marking. The system ends with a double bar line and repeat dots.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has five measures: G3, A3, B3, C4, and D4. The piano accompaniment has five measures: G4, A4, B4, C5, and D5. The bass staff has a half note G2 in the first measure, followed by a half note A2 in the second measure, and whole rests in the third, fourth, and fifth measures. There is a blue vertical line between measures 1 and 2, and a blue vertical line between measures 3 and 4. Above the treble staff in the third measure is a '3' marking. Above the treble staff in the fifth measure is a '(+bs)' marking. The system ends with a double bar line and repeat dots.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has five measures: G3, A3, B3, C4, and D4. The piano accompaniment has five measures: G4, A4, B4, C5, and D5. The bass staff has a half note G2 in the first measure, followed by a half note A2 in the second measure, and whole rests in the third, fourth, and fifth measures. There is a blue vertical line between measures 1 and 2, and a blue vertical line between measures 3 and 4. The system ends with a double bar line and repeat dots.

13

Ei - ner al - lei - ne bleibt ü - ber. DIE Rech - nung geht nie - mals auf,

17

ei - nen hat man im - mer lie - ber, ei - ner kriegt im - mer eins drauf! E -

21

A $\text{♩} = 144$

gal, wen ich lie - be, liebt mich nicht zu rück, wie's aus - sieht, hab

26

ich bei - dem The - ma kein Glück. Von hin - ten werd' ich mal per

31

Irr - tum ge - liebt, und dreh' ich mich um, macht die Lie - be pa -

cresc.

36

frei

a tempo

dumm! Pa - dumm, pa dumm, pa - dumm! Kei - ner liebt

f *sp* *mf*

41

B $\text{♩} = 108$

mich, der mich mal von vor - ne sieht.

46

Das ist mein trau - ri - ges

50



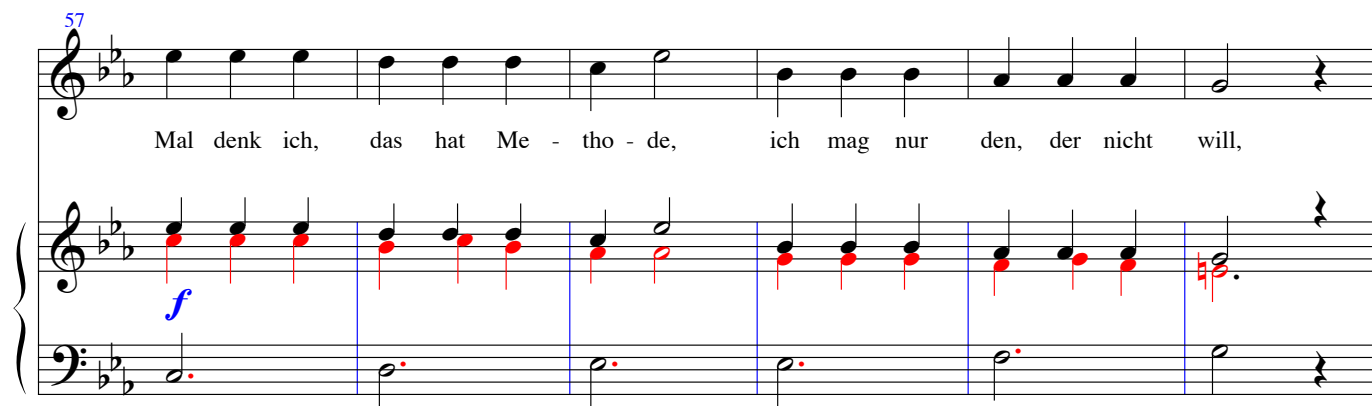
Schick - sal, ich krieg' nie, was mir ge - faällt.

53



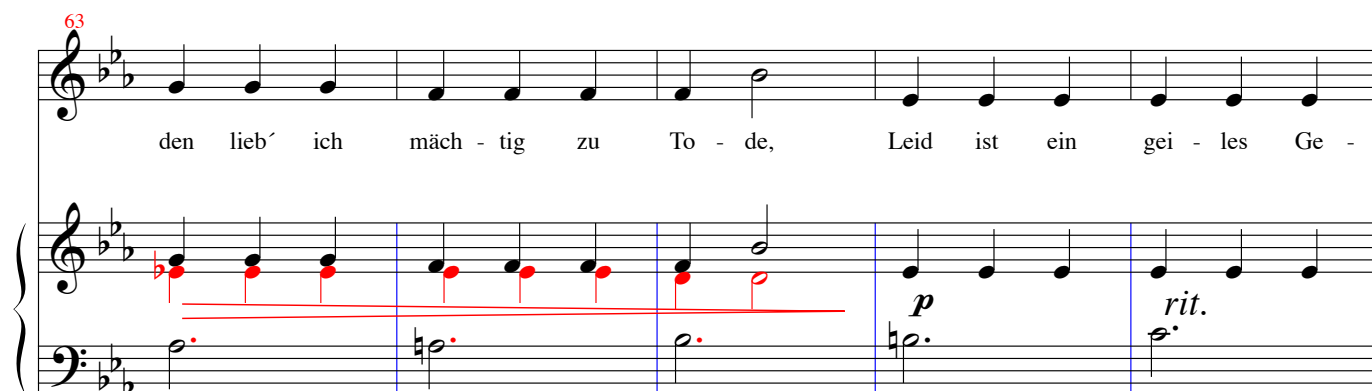
Ab und zu so'n klei-ner Fick mal! Ret-tet dir auch neht die Welt!

57




Mal denk ich, das hat Me - tho - de, ich mag nur den, der nicht will,

63



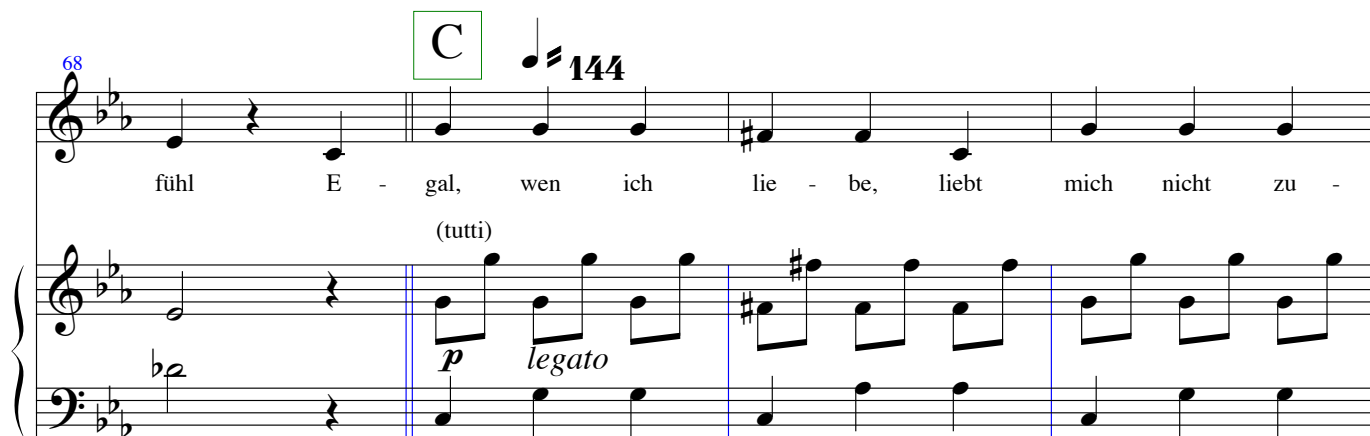
den lieb' ich mäch - tig zu To - de, Leid ist ein gei - les Ge -

68 C  144

fühl E - gal, wen ich lie - be, liebt mich nicht zu -

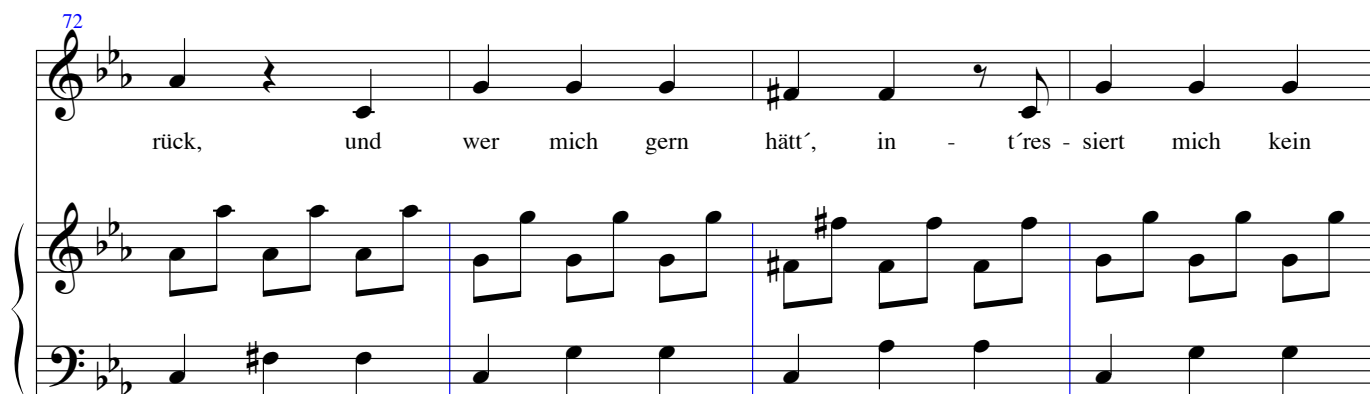
(tutti)

p *legato*



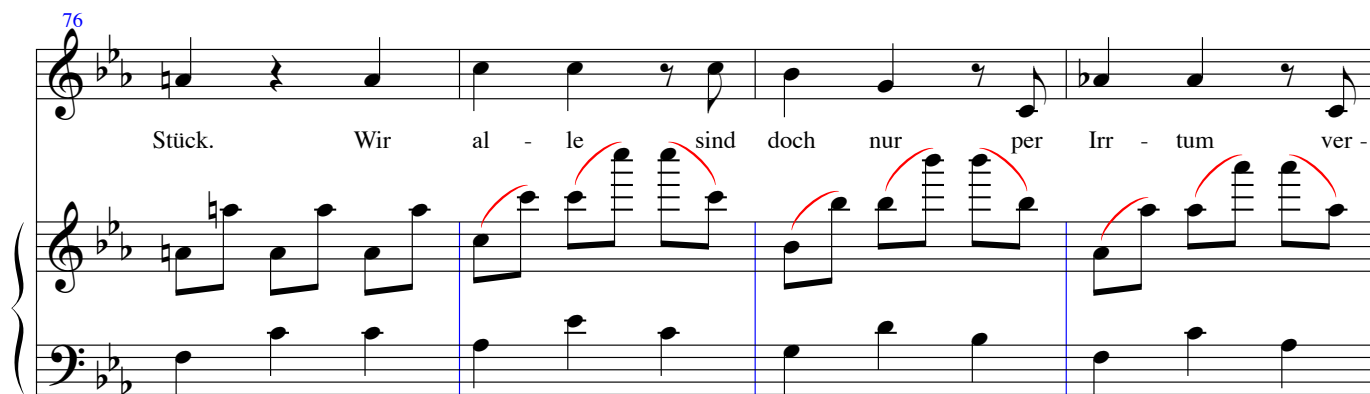
72

rück, und wer mich gern hätt', in - t'res - siert mich kein



76

Stück. Wir al - le sind doch nur per Irr - tum ver -



80

liebt! Und dreh'n wir uns um, macht die Lie - be pa - dumm! pa -

cresc.



85

dumm pa - dumm pa - dumm! Weil man nicht lie - ben

90

kann, was man von vor - ne sieht.